

History Of Remington Firearms The History Of One Of The Worlds Most Famous Gun Makers

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The Illustrated History of Guns Chuck Wills 2017-05-02 For the first time in paperback, a photographic history of civilization, as seen through the world's most deadly and fascinating firearms. The Illustrated History of Guns is a comprehensive look at the tools of battle. To craft this book, more than five hundred photographs of genuine specimens were specially commissioned from the six-thousand-piece collection of the Berman Museum of World History. The weapons featured span a period of close to four thousand years, ranging from Ancient Greece to World War II, and from the Crusades in Europe to the US Civil War. It features a wide array of diverse treasures, including the traveling pistols of Confederate president Jefferson Davis, a royal Persian scimitar with 1,295 rose-cut diamonds and rubies, and a single 11-carat emerald set in gold, first owned by Shah Abbas I of Persia and given in tribute to Catherine the Great. The Illustrated History of Guns also offers information on weapons innovators, including Alexander Forsyth, Eliphalet Remington, Samuel Colt, Sergei Mosin, the Mauser brothers, Hiram Maxim, John Browning, Richard Gatling, John T. Thompson, John Garland, Feodor Tokarev, Oliver Winchester, and Mikhail Kalashnikov. With unparalleled historical perspective and background on persons significant to the development and advancements of weapons technology or military strategy, The Illustrated History of Guns belongs on the shelf of every history buff and firearms enthusiast.

Haunted Histories in America: True Stories Behind The Nation's Most Feared Places Nancy Hendricks 2020-09-30 If you believe in ghosts, you're in good company. Haunted Histories brings America's most ghostly locales to life, illuminating their role in shaping America's history and detailing how they became the nation's most feared places. Haunted Histories takes readers on a state-by-state journey across the United States, exploring the nation's most feared places. Along the way, the text introduces readers to new ghostly tales and takes a fresh look at familiar stories and locations, with an eye to history. From well-known spooky spots like Salem, Massachusetts, to such lesser-known ones as the Shanghai Tunnels of Portland, Oregon, where spirits are supposedly trapped, readers will discover not only where America's most haunted places are but also why they are said to be haunted. The ghosts of the doomed Donner Party allow readers to experience the arduous and often deadly journey of America's westward wagon trains, while different kinds of "spirits" haunting old distilleries allow readers to discover how whiskey almost derailed the new American nation before it was born. This book can be studied for academic purposes as a historical reference, used as a source for classroom assignments, or simply read for the pleasure of a great story. Combines entertaining ghost stories with the history that inspired them, resulting in a highly readable and informative reference text for both students and adults Serves as a well-researched and useful resource for teachers seeking to supplement their curriculum or develop class projects Brings lesser-known stories to the forefront in lively sidebars Brings ghost stories to life in photos of haunted locales Helps readers to find specific information in cross-reference guides Provides information for site visits, along with video references, in a "Ghost Tour Road Trips" section

LIFE Explores History of the Rifle LIFE Magazine 2020-07-10 LIFE Explores History of the Rifle begins with a bang with the discovery of the explosive combination of charcoal, potassium nitrate, and sulfur. From 10th Century China to the United States, this special edition details the evolution of the weapon including innovative modifications such as improved ignition devices allowing single shooters to aim, fire, and hit targets. Although the innovation of the rifle improved efficiency and efficacy, the smaller, sleeker, and more sophisticated model of the rifle posed a threat, including increased crime and conflict. Traverse the Old World, the Civil War, and the Wild West and explore how the evolution of this firearm has changed warfare, society, and history irrevocably

The Remington 700 John F. Lacy 1989-10-01

Total Gun Manual (Field & Stream) David E. Petzal 2017-09-05 Shares insider hints, stories from the range and field, and hands-on guidance for the first-time gun owner and the seasoned veteran alike, offering advice on choosing the right gun, increasing shot accuracy, and staying safe.

The History of Remington Firearms Roy Martin Marcot 2005 A fully illustrated history of one of America's finest and most innovative company.

Percussion Pistols and Revolvers Mike Cumpston 2005-07 In the early transition from the long-lived flintlock system, handgun development closely paralleled that of the long arms. With the advent of the revolving pistols, however; came patents that created monopolies in revolver production and the through-bored

cylinder necessary for self-contained metallic cartridges. The caplock revolvers took on a separate evolution and remained state of the art long after the widespread appearance of cartridge firing rifles and shotguns. They rode in the holsters of explorers and adventures across the world and granted safe conduct in the back alleys of industrial slums right up until the last quarter of the 19th Century. Handguns possess a mystique distinctly different from that of other firearms. They are tools of personal empowerment-chosen by their owners to provide independence and freedom of movement. In the ambitious, optimistic early years of western industrial civilization they were the emblem of liberty and equality and the bane of repressive governments and social movements. Largely because of the traditions that emerged in the time of the caplock pistols and revolvers, they remain so in the early years of the 21st Century.

Pictorial History of the Rifle G. W. P. Swenson 1972

America's Premier Gunmakers: Remington K.D. Kirkland 2004-01-01 America's great gunmakers are more than industrial entities. They are centers of exacting craftsmanship and precision engineering, and they are truly living legends. American gunmakers built not only the guns that won the Wild West but the guns that won both World Wars, and which today delight demanding sportsmen the world over. In this volume of America's Premier Gunmakers you will read about: A History Of Remington, Civilian Arms, Military Arms, Remington Ammunition, Eliphalet Remington's First Gun, How Remington Entered The Arms Trade and A Glossary of Remington Arms. In 1816, young Eliphalet Remington decided that, despite his tender age of twenty-four, he could build a better rifle than he could buy. He was right. Within a few years, his fine rifle was the talk of the young United States. Hunters, settlers, soldiers-all beat a path to his door. By 1864, the Remington Company held the patent for the world's first successful breech-loading mechanism. And it didn't stop there. The pearl-handled Double Derringer favored by gamblers, the Remington .22 rifle carried by Annie "Little Miss Sure Shot" Oakley, the percussion rifles that helped settle America, Civil War muzzleloaders and the 1905 Model II, the first successful auto loading gun - all of these are part of not only the history of Remington, but the history of the nation itself. With the aid of beautiful color photographs, this volume tells the fascinating story of Remington. It is a treasure to delight any gun enthusiast, whether sportsman or historian.

Arms and Armaments Duane A. Johnson 1966

The Guns of John Moses Browning Nathan Gorenstein 2022-05-17 A "well-researched and very readable new biography" (The Wall Street Journal) of "the Thomas Edison of guns," a visionary inventor who designed the modern handgun and whose awe-inspiring array of firearms helped ensure victory in numerous American wars and holds a crucial place in world history. Few people are aware that John Moses Browning—a tall, humble, cerebral man born in 1855 and raised as a Mormon in the American West—was the mind behind many of the world-changing firearms that dominated more than a century of conflict. He invented the design used in virtually all modern pistols, created the most popular hunting rifles and shotguns, and conceived the machine guns that proved decisive not just in World Wars I and II but nearly every major military action since. Yet few in America knew his name until he was into his sixties. Now, author Nathan Gorenstein brings firearms inventor John Moses Browning to vivid life in this riveting and revealing biography. Embodying the tradition of self-made, self-educated geniuses (like Lincoln and Edison), Browning was able to think in three dimensions (he never used blueprints) and his gifted mind produced everything from the famous Winchester "30-30" hunting rifle to the awesomely effective machine guns used by every American aircraft and infantry unit in World War II. The British credited Browning's guns with helping to win the Battle of Britain. His inventions illustrate both the good and bad of weapons. Sweeping, lively, and brilliantly told, this fascinating book that "gun collectors and historians of armaments will cherish" (Kirkus Reviews) introduces a little-known legend whose impact on history ranks with that of the Wright Brothers, Thomas Edison, and Henry Ford.

Guns and Contemporary Society: The Past, Present, and Future of Firearms and Firearm Policy [3 volumes] Glenn H. Utter 2015-12-01 This three-volume set examines various approaches to firearms, including constitutional and legal issues, public health and criminal justice concerns, and perspectives on personal safety and self-defense. • Considers a wide variety of policy recommendations, from advocating greater firearm ownership and carrying among private citizens to suggestions for further limitations on gun acquisition and ownership • Features historical background on the development of the present role that firearms

play in American society • Examines recent trends in the ownership of various types of firearms • Challenges the adequacy of background checks and granting of firearm access • Compares gun-related accidents and firearm policy among the states

Americans at War in the Ottoman Empire Eric Covey 2018-12-13 Americans at War in the Ottoman Empire examines the role of mercenary figures in negotiating relations between the United States and the Ottoman Empire in the nineteenth century. Mercenaries are often treated as historical footnotes, yet their encounters with the Ottoman world contributed to US culture and the impressions they left behind continue to influence US approaches to Africa and the Middle East. The book's analysis of these mercenary encounters and their legacies begins with the Battle of Derna in 1805-in which the US flag was raised above a battlefield for the first time outside of North America with the help of a mercenary army-and concludes with the British occupation of Egypt in 1882-which was witnessed and criticized by many of the US Civil War veterans who worked for the Egyptian government in the 1870s and 1880s. By focusing these mercenary encounters through the lenses of memory, sovereignty, literature, geography, and diplomacy, Americans at War in the Ottoman Empire reveals the ways in which mercenary force, while marginal in terms of its frequency and scope, produced important knowledge about the Ottoman world and helped to establish the complicated relationship of intimacy and mastery that exists between Americans in the United States and people in Libya, Egypt, Sudan, Uganda, South Sudan, and Turkey.

Field & Stream 1995-03 FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

Hardware Age 1940-07

Remington Firearms Robert W. D. Ball 1995 Comprehensive pictorial history of Remington through World War I. Robert W. D. Ball brings you never-before-seen pictures of the legendary Moldenhauer collection, profiles of more than 400 guns with historical insights, illustrations, and a value guide.

Guns in American Society Gregg Lee Carter 2002 Alphabetically arranged entries look at the controversies surrounding guns, gun control, and gun violence in the United States.

Remington Army and Navy Revolvers, 1861-1888 Donald L. Ware 2007 Immediately following the Civil War, the United States Ordnance Department reported it had purchased 128,575 Remington revolvers during the conflict. During the Franco-Prussian War in 1870-71, Samuel Remington acted as an agent to acquire arms for the French War Ministry. Fifteen to twenty thousand Remington New Model Army revolvers were purchased from the Ordnance Department and sent to France. Donald Ware devoted twenty-five years of research in the Ordnance Department archives, the Remington factory's records, and Army and Navy records to assemble this detailed examination of the development and evolution of Remington revolvers from the beginning of the Civil War through the end of the Indian wars. In addition to information about the revolvers themselves, Ware shares tidbits that he uncovered along the way. For example, part of the equipment issued the Civil War soldier was a bullet mold for his revolver. During the War, the Ordnance Department issued combustible ammunition for revolvers, making the mold a superfluous appendage. To avoid carrying the extra weight, the mold was usually tossed away. In 1863 the Ordnance Department notified Remington there was no need to furnish molds with the revolvers and therefore saved the government eighteen cents on each revolver. "The Remington Society of America hereby endorses, and takes pleasure in recommending, Remington Army and Navy Revolvers, 1861-1888 by Don Ware. . . . this book is well researched, documented, factual, and quite informative. It reflects an enormous amount of research in primary documents and is a highly definitive work on these firearms. It will be a valuable asset for students and collectors of the Remington large frame revolvers field of antique arms and should become a standard reference."--Richard J. Shepler, President, Remington Society of America

The Lives of Guns Jonathan Obert 2018-09-03 Guns have never been as prevalent in American culture as they are at this moment. Most contemporary conversations on guns either highlight the gun as just a tool used in mass killings or a right to be fiercely defended; eventually, whatever progress these debates foster in the public conversation tend to halt altogether once the old cliché, "guns don't kill people; people kill people" is trotted out. These gun control and gun violence discussions take the gun as passive object, ignoring the changing effects, and the very agency, that guns may deploy as politicized objects. What happens if we reset the conversation and admit that guns, and not the people behind them, kill people? The Lives of Guns offers a new and compelling way of thinking about the role of the gun in our social and political lives. In gathering ideas from law, science studies, sociology, and politics, each chapter turns the stale, standard gun conversations around by investigating the gun as an object with agency. In approaching guns from a technological perspective, down to the very science of how they are created and how they fire, The Lives of Guns takes up a number of questions, such as: How does the presence of these objects shape civic ideology? What does it mean to develop and care for gun and gun accessories technology? What do guns mean to those who build them versus those who fight for-and against-them? What could happen when drone technology meets gun technology? In bringing together fresh perspectives from leading lawyers, political scientists, and historians, The Lives of Guns promises to move the gun debate forward by opening up new ways of thinking about these issues and broadening the scope of these perennial debates.

The Gunning of America Pamela Haag 2016-04-19 Americans have always loved guns. This special bond was forged during the American Revolution and sanctified by the Second Amendment. It is because of this exceptional relationship that American civilians are more heavily armed than the citizens of any other

nation. Or so we're told. In *The Gunning of America*, historian Pamela Haag overturns this conventional wisdom. American gun culture, she argues, developed not because the gun was exceptional, but precisely because it was not: guns proliferated in America because throughout most of the nation's history, they were perceived as an unexceptional commodity, no different than buttons or typewriters. Focusing on the history of the Winchester Repeating Arms Company, one of the most iconic arms manufacturers in America, Haag challenges many basic assumptions of how and when America became a gun culture. Under the leadership of Oliver Winchester and his heirs, the company used aggressive, sometimes ingenious sales and marketing techniques to create new markets for their product. Guns have never "sold themselves"; rather, through advertising and innovative distribution campaigns, the gun industry did. Through the meticulous examination of gun industry archives, Haag challenges the myth of a primal bond between Americans and their firearms. Over the course of its 150 year history, the Winchester Repeating Arms Company sold over 8 million guns. But Oliver Winchester-a shirtmaker in his previous career-had no apparent qualms about a life spent arming America. His daughter-in-law Sarah Winchester was a different story. Legend holds that Sarah was haunted by what she considered a vast blood fortune, and became convinced that the ghosts of rifle victims were haunting her. She channeled much of her inheritance, and her conflicted conscience, into a monstrous estate now known as the Winchester Mystery House, where she sought refuge from this ever-expanding army of phantoms. In this provocative and deeply-researched work of narrative history, Haag fundamentally revises the history of arms in America, and in so doing explodes the cliché that have created and sustained our lethal gun culture.

Trademarked: A History of Well-known Brands David Newton 2008-02-01 David Newton, formerly Head of Patents Information at the British Library, has selected 220 of the most interesting and curious of the brands registered in the first 30 years of trade registration, between 1876 and 1906. He discusses the history and development of a number of household names including Shell, Listerine, Carlsberg beer, Triumph cars and Lea and Perrin sauces.

America's Premier Gunmakers, Remington K. D. Kirkland 2014 Traces the history of Remington from the first rifle built by Eliphalet Remington in 1816 through percussion rifles used by American settlers, Civil War muzzleloaders, and the first autoloading gun.

The Total Gun Manual David Petzal 2017-05-07 One of the most trusted brands in outdoor sports brings you the bigger and better gun reference—with new sections that reflect trends and developments. David E. Petzal and Phil Bourjaily, Field & Stream's shooting sports experts, are the top-rated writers working in the field today, due to their knowledge, experience, and their ability to communicate even complicated topics with clear, simple language and a dry and engaging wit. New hints cover range-shooting skills, the fastest-growing segment of the shooting world. For newbies and weekend shooters, the range offers a safe, affordable way to try out target practice and have fun with friends. The book also covers: Gun basics: Getting started, gun safety, choosing the right gun, and more. Handguns: Expanded handgun section covers range, target, and indoor shooting for the casual enthusiast and the serious shooter. Rifles: Whether for hunting or target practice, David Petzal has decades of experience and expertise, and shares it all with his trademark sense of humor. Shotguns: Phil Bourjaily is a year-round hunter as well as coaching clay and skeet shooting teams, so he knows his shotguns and how to impart tips and tricks. Gear up, shoot better, hunt smarter, stay safer with *The Total Gun Manual*. "If you're looking for a new product for the hunter in your family, or someone who just has an appreciation for firearms, *The Total Gun Manual* is packed full of great tips and advice." —BroBility

Manufacturing Advantage Lindsay Schakenbach Regele 2019-02-19 Ultimately, the book reveals the complex link between government intervention and private initiative in a country struggling to create a political economy that balanced military competence with commercial needs.

History of the Gun in 500 Photographs TIME-LIFE Books 2016-05-10 A fascinating look into the history of the firearm and how and why it has had the impact it has on American culture and society. Few inventions have had more of a profound impact on the course of civilization than guns: The first hand-held versions were Chinese fire lances invented in the 10th century, though it was Europeans who were credited with creating the handheld weapons that we recognize today. Americans and their expansion westward were the ones who refined, and helped define innovation and the development of an industry. Starting with Samuel Colt and the "revolver revolution," Americans took the lead in moving gun development forward. Names now well-known including Wesson, Winchester, and Browning helped create weapons that helped move a nation forward and ushered in the industrialized warfare of World War I. Now, TIME-LIFE, in the next book in the successful "500 Photographs" series, following *World War II in 500 Photographs* and *The Civil War in 500 Photographs*, brings readers the *History of the Gun in 500 Photographs*, which traces the fascinating evolution of firearms, not just as tools of security, but as ingenious feats of science and engineering. This book contains over 500 photos that take readers on a historical and visual journey of the gun, not just as a weapon, but as a constantly-evolving artifact that has shaped America's culture and mindset.

Whose Right Is It? The Second Amendment and the Fight Over Guns Hana Bajramovic 2020-09-22 Discover the truth about the Second Amendment, the NRA, and the United States' centuries-long fight over guns in this first-of-its-kind book for middle grade readers. "A compelling, clear analysis of one of our country's oldest dilemmas: how to balance gun rights with public safety. It tells the full and true story of the Second Amendment, and points to a way to bring sanity to our gun laws. A remarkable primer for all ages." —Michael Waldman, author of *The Second Amendment: A Biography* For the majority of the United States' history, the right to own a gun belonged to a "well regulated militia." That changed in 2008 with the historic *District of Columbia v. Heller* case, which ruled that the Second Amendment protected an individual's right. In the years since, the debate over gun legislation has reached a crescendo. And the issue grows ever

relevant to children across America, with an estimated three million exposed to shootings every year. From metal detectors to see-through backpacks to shooting drills, kids face daily reminders of the threat of guns. Hana Bajramovic's *Whose Right Is It? The Second Amendment and the Fight Over Guns* reveals how a once obscure amendment became the focus of daily heated debate. Filled with historical photos and informative graphics, the book will show young readers how gun legislation has always been a part of American history and how money, power, and systemic racism have long dictated our ability to own guns. A Junior Library Guild Selection "Hana Bajramovic provides readers with a compelling overview on the history of guns in the United States and the changing, conflicting interpretations of the Second Amendment certain to stimulate conversation and thinking on the part of future generations." —Award-winning author Doreen Rappaport

Tragedy in Aurora Tom Diaz 2019-09-11 Tragedy in Aurora is about the 2012 murder of budding sports journalist Jessica (Jessi) Redfield Ghawi in a public mass shooting, and the widening circle of pain it inflicted on her family, friends, police, medical first responders, and others. The book is at the same time a deep examination of the causes and potential cures of the quintessential 21st century American sickness—public mass shootings. At the heart of that examination is an unpacking of America's deep polarization and political gridlock. It addresses head on the question of why? Why is American gun violence so different from other countries? Why does nothing seem to change? The "Parkland kids" inspired hope of change. But the ultimate questions stubbornly remain—what should, what can, and what will Americans do to reduce gun violence? Tragedy in Aurora argues that the answer lies in a conscious cultural redefinition of American civic order. Over recent decades, America has defined a cultural "new normal" about guns and gun violence. Americans express formalistic dismay after every public mass shooting. But many accept gun violence as an inevitable, even necessary, and to some laudable part of what it means to be "American." Although Americans claim to be shocked with each new outrage, so far they have failed to coalesce around an effective way to reduce gun death and injury. The debate is bogged down in polarized and profoundly ideological political and cultural argument. Meanwhile, America continues to lead the globe in its pandemic levels of gun deaths and injuries. Combined with the cynical "learned helplessness" of its politicians, the result is gridlock and a growing roll of victims of carnage. Is there a path out of this cultural and political gridlock? Tragedy in Aurora argues that if America is to reduce gun violence it must expand the debate and confront the fundamental question of "who are we?" Tom Diaz gives a new understanding of American culture and the potential for change offered by the growing number and ongoing organization of victims and survivors of gun violence. Without conscious cultural change, the book argues, there is little prospect of effective laws or public policy to reduce gun violence in general and public mass shootings in particular.

Field & Stream 1995-01 FIELD & STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations.

A Legacy in Arms Richard C. Rattenbury 2014-10-22 The history of American firearms is inseparable from the history of the United States, for firearms have played crucial roles in the nation's founding, westward expansion, and industrial, economic, and cultural development. This history unfolds in compelling words and images in *A Legacy in Arms*, a volume that draws upon the collections of the National Cowboy & Western Heritage Museum in Oklahoma City to trace the business and art of gun making from the early national period to the turn of the twentieth century. With more than 200 images—almost all in full color—*A Legacy in Arms* not only documents the inspiration and innovation of arms makers from individual artisans to mass producers, but also describes the development of decorative expression in the gun maker's art. In an account both entertaining and enlightening, Richard C. Rattenbury details the development of commercial arms making, from the genesis of the Kentucky rifle to the arms of such iconic manufacturers as Colt, Remington, Smith & Wesson, Sharps, Marlin, and Winchester. Into this narrative he weaves the particulars of design evolution and the impact of mass production via the "American System." The accompanying photographs and illustrations stand as eloquent testimony to the range and richness of the gun maker's craft—and its rightful place in the story of American industry and culture.

The British Military Revolution of the 19th Century Daniel R. LeClair 2019-10-28 From the Crimean War through the Second Boer War, the British Empire sought to solve the "Great Gun Question"—to harness improvements to ordnance, small arms, explosives and mechanization made possible by the Industrial Revolution. The British public played a surprising but overlooked role, offering myriad suggestions for improvements to the civilian-led War Office. Meanwhile, politicians and army leaders argued over control of the country's ground forces in a decades-long struggle that did not end until reforms of 1904 put the military under the Secretary of State for War. Following the debate in the press, voters put pressure on both Parliament and the War Office to modernize ordnance and military administration. The "Great Gun Question" was as much about weaponry as about who ultimately controlled military power. Drawing on ordnance committee records and contemporary news reports, this book fills a gap in the history of British military technology and army modernization prior to World War I.

Gun Barons John Bainbridge, Jr. 2022-05-24 "A dazzling epic of inventors, wars, arms, and men." — Daniel Mark Epstein, author of *The Lincolns: Portrait of a Marriage* "Deeply researched, rich in insight, *Gun Barons* widens our understanding even as it enchants us with its masterful prose." — Jim Rasenberger, author of *Revolver: Sam Colt and the Six-Shooter That Changed America* "John Bainbridge, Jr. cuts through the myths, romance, and propaganda to deliver true accounts of inspired drive and monomania, of catastrophic mistakes and vaults of genius." — Doug J. Swanson, author of *Cult of Glory: The Bold and Brutal History of the Texas Rangers* "This book proves that guns have shaped, and continue to shape, our world." — Howard E. Wasdin, author of *Seal Team*

Six: The Incredible Story of an Elite Sniper "A compelling tale of action and ingenuity." — James Grant, author of *John Adams: Party of One* *** It's the nineteenth century. As America prepares for civil war, five men living within ninety miles of one another will change the course of history. The invention and refinement of the repeating firearm—the precursor to today's automatic weapons—means life in America and beyond will never be the same again. In this riveting work of narrative history, veteran reporter John Bainbridge, Jr. vividly brings to life the five charismatic and idiosyncratic men at the heart of the story: the huckster and hard-living Samuel Colt; the cunning former shirt-maker Oliver Winchester; the constant tinkerer Horace Smith; the resilient and innovative businessman Daniel Wesson; and the skinny abolitionist Christopher Spencer. As the men competed ferociously, each trying to corner the market for repeating weapons, invention and necessity collided in a perfect storm: America was crashing violently towards furious sectarianism, irrevocable tensions, and, of course, bloodthirsty war. Though capable of firing many times without reloading, astonishingly, the new guns faced a government backlash for using too much ammunition. Sold directly to soldiers, sometimes just as they were walking into battle, they quickly became coveted possessions, both during the Civil War and in the conquering of the West—and thus America's romance with personal firearms was born. Wide-ranging and vividly told, this is a gripping story of tenacity, conviction, innovation, and pure heartless greed.

Remington Arms in American History Alden Hatch 1956 History of the Remington Arms Company from the 19th century to the present.

Comprehensive Strategic Management Eric J. Bolland 2017-05-24 This breakthrough book provides students and managers alike with an understanding of the concepts and tools of strategy.

Weapons of Mississippi Kevin Dougherty 2010-09-30 Mississippians have long found the need for an arsenal of interesting, lethal, and imaginative weapons. Native Americans, frontier outlaws, antebellum duelists, authorities and protestors in the civil rights struggle, and present-day hunters have used weapons to survive, to advance causes, or to levy societal control. In *Weapons of Mississippi*, Kevin Dougherty examines the roles weapons have played in twelve phases of state history. Dougherty not only offers technical background for these devices, but he also presents a new way of understanding the state's history-through the context and development of its weapons. Chapters in the book bring the story of Mississippi's weapons up to date with a discussion of the modern naval shipbuilders on the Coast and interviews with hunters keen to pass on family traditions. As Mississippi progressed from a sparsely populated wilderness to a structured modern society, management of weaponry became one of the main requirements for establishing centralized law and order. Indians, outlaws, runaway slaves, secessionists, and night riders have all posed challenges to the often better-armed authorities. Today, weapons unite Mississippians in the popular pastime of hunting deer, turkey, dove, rabbit, and even bear. In the state's social and cultural character, a shared lore and knowledge of hunting crosses age, racial, and economic lines. Weapons, once used for mere survival, have transformed into instruments masterfully crafted for those harvesting the state's abundant game.

Clark's Illustrated Treatise on the Gun-- the Watch, and on Sight and Spectacles, Together with Professor Remington's History of Photography, Also, F.H. Clark & Co.'s Catalogue of Guns, Watches, Jewelry, Silver Ware, Fancy Goods, Photographic and Dental Materials and Instruments Clark, F.H., & Co 1856

The History of Remington Firearms Roy Marcot 2011-08-04 The History of Remington Firearms is a captivating and wonderful illustrated chronicle of one of the most famous and legendary names in history. Remington is synonymous with the history of the United States, from the Civil War, the two world wars, and every skirmish in between, to outlaws beyond the pale and the law enforcement officers hired to catch them. The name Remington is equally synonymous with hunting, from casual afternoons plinking by a pond, to deer hunting in Pennsylvania, to elk and antelope hunting in the West. Through Remington's commitment to quality and innovation the company has produced many breakthroughs that profoundly influenced America's industrial development, including the production of the world's first effective typewriter, innovations in smokeless powder ballistics, powdered metal technology and fine products for sportsmen, target shooters and hunters for nearly two hundred years. Separate sections in this volume cover all of the company's output, including Pistols and Revolvers, Rifles and Carbines, and Shotguns. The range of firearms discussed spans everything from Rider's diminutive parlor pistol, which relied on a percussion cap to propel its diminutive .17 projectile, to the mighty .30 caliber Browning Machine Gun of 1917 which had a firepower capability of 600 rounds per minute. Many interesting historical pictures and company posters complete the story.

Power over Peoples Daniel R. Headrick 2012-06-28 A major history of technology and Western conquest For six hundred years, the nations of Europe and North America have periodically attempted to coerce, invade, or conquer other societies. They have relied on their superior technology to do so, yet these technologies have not always guaranteed success. *Power over Peoples* examines Western imperialism's complex relationship with technology, from the first Portuguese ships that ventured down the coast of Africa in the 1430s to America's conflicts in the Middle East today. Why did the sailing vessels that gave the Portuguese a century-long advantage in the Indian Ocean fail to overcome Muslim galleys in the Red Sea? Why were the same weapons and methods that the Spanish used to conquer Mexico and Peru ineffective in Chile and Africa? Why didn't America's overwhelming air power assure success in Iraq and Afghanistan? In *Power over Peoples*, Daniel Headrick traces the evolution of Western technologies—from muskets and galleons to jet planes and smart bombs—and sheds light on the environmental and social factors that have brought victory in some cases and unforeseen defeat in others. He shows how superior technology translates into greater power over nature and sometimes even other peoples, yet how technological superiority is no guarantee of success

in imperialist ventures—because the technology only delivers results in a specific environment, or because the society being attacked responds in unexpected ways. Breathtaking in scope, *Power over Peoples* is a revealing history of technological innovation, its promise and limitations, and its central role in the rise and fall of empire. Some images inside the book are unavailable due to digital copyright restrictions.

[Remington Arms & History](#) Bill West 1970

[TIME-LIFE History of the Rifle](#) The Editors of TIME-LIFE 2016-06-10 TIME-LIFE presents the History of the Rifle from the first hand-held versions were Chinese fire lances invented in the 10th century through the Americans and their expansion westward, who refined the weapon and redefined its place in culture and

society.

Firearms Helen Poole 2021-11-19 *Firearms: Global Perspectives on Consequences, Crime and Control* explores the many dimensions of the illicit use of firearms across the globe, including legal, social science, technical and research perspectives on the issue. Employing a global set of case studies, the book introduces students to the core issues related to the trafficking, manufacture, availability and criminal use of firearms, as well as firearms markets, national and international legal frameworks to control firearms, the response of the criminal justice system, the role of civil society in affecting change and how students can get involved through research and action. Firearms will be of great interest to students of Criminology, Criminal Justice, International Law, International Development, Policing, Crime Control and Community Safety.