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Educational Screen & Audio-visual Guide 1969

South African National Bibliography 1992 Includes publications received in terms of Copyright Act no. 9 of 1916.

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Circular - Office of Education United States. Office of Education 1930

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Readers' Guide to Periodical Literature 1916

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Bibliographic Guide to Music New York Public Library. Music Division 1990

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The Cumulative Book Index 1961

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Naval Training Bulletin 1946

The Music of Nature William Gardiner 1849

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Alabama School Journal 1962

Bowker's Directory of Videocassettes for Children 1999 R R Bowker Publishing 1999-03

Encyclopedia of World Biography 1987

The College Board Guide to High Schools 1990

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Books and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress. Copyright Office 1976

Dimensions of Energy in Shostakovich's Symphonies Michael Rofe 2016-04-22 Shostakovich's music is often described as being dynamic, energetic. But what is meant by 'energy' in music? After setting out a broad conceptual framework for approaching this question, Michael Rofe proposes various potential sources of the perceived energy in Shostakovich's symphonies, describing also the historical significance of energeticist thought in Soviet Russia during the composer's formative years. The book is in two parts. In Part I, examples are drawn from across the symphonies in order to demonstrate energy streams within various musical dimensions. Three broad approaches are adopted: first, the theories of Boleslav Yavorsky are used to consider melodic-harmonic motion; second, Boris Asafiev's work, with its echoes of Ernst Kurth, is used to describe form as a dynamic process; and third, proportional analysis reveals numerous symmetries and golden sections within local and large-scale temporal structures. In Part II, the multi-dimensionality of musical energy is considered through case studies of individual movements from the symphonies. This in turn gives rise to broader contextualised perspectives on Shostakovich's work. The book ends with a detailed examination of why a piece of music might contain golden sections.

American Journal of Physics 1976

Research in Education 1973

Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office 1975 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

MIT Campus Planning, 1960-2000 O. Robert Simha 2001 The story of forty years of MIT campus planning, told by the man who served as chief planning officer during that time. This is the story of forty years of MIT campus planning, told by the man who served as chief planning officer during that time. The goal of Robert Simha and his colleagues in the MIT Planning Office was to preserve the qualities that defined MIT while managing resources for the future; this effort, MIT President Charles Vest writes in the foreword, constitutes an important part of MIT's institutional memory. The Planning Office was created in 1958 to provide long-range planning and to maintain a campus master plan. Its responsibilities included coordinating academic and administrative planning, developing capital budgeting techniques, implementing campus design criteria, and establishing a space inventory and management system--as well as a more rational procedure for allocating space. Simha chronicles the work of the Planning Office in a series of short essays describing individual projects and overall campus development, including an account of the central role played by the Planning Office in the defeat of a proposed eight-lane, double-decked interstate highway that would have passed through the campus. Simha's department was also the catalyst for the development of Kendall Square from a defunct industrial district into a center for high-tech business and research. The Planning Office oversaw the growth of the campus from four million to nine million square feet; because of its thoughtful planning, the MIT community today enjoys green spaces and buildings of

architectural distinction where there were once parking lots and factories. Previous edition published by MIT's Office of the Executive Vice President (paper, 2000).
The United States Catalog Marion E. Potter 1912

Books in Print 1986
Guide to Indian Periodical Literature 1968
The Review of Education 1901